46

Notre Dame ********************

ECOLE NOTRE DAME DE PITIÉ

CAMBRIDGE, MASSACHUSETTS

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COURS SUPÉRIEUR

AFFILIÉ À L'UNIVERSITÉ CATHOLIQUE

DE WASHINGTON, D.C.

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DÉDICATION

Nous dédions notre annuaire NOTRE DAME

au

Révérend Père Pérennès, S.M.

Notre cher Pasteur,

dont le zèle infatigable et la paternelle bonté

le rendent cher à tous nos coeurs.

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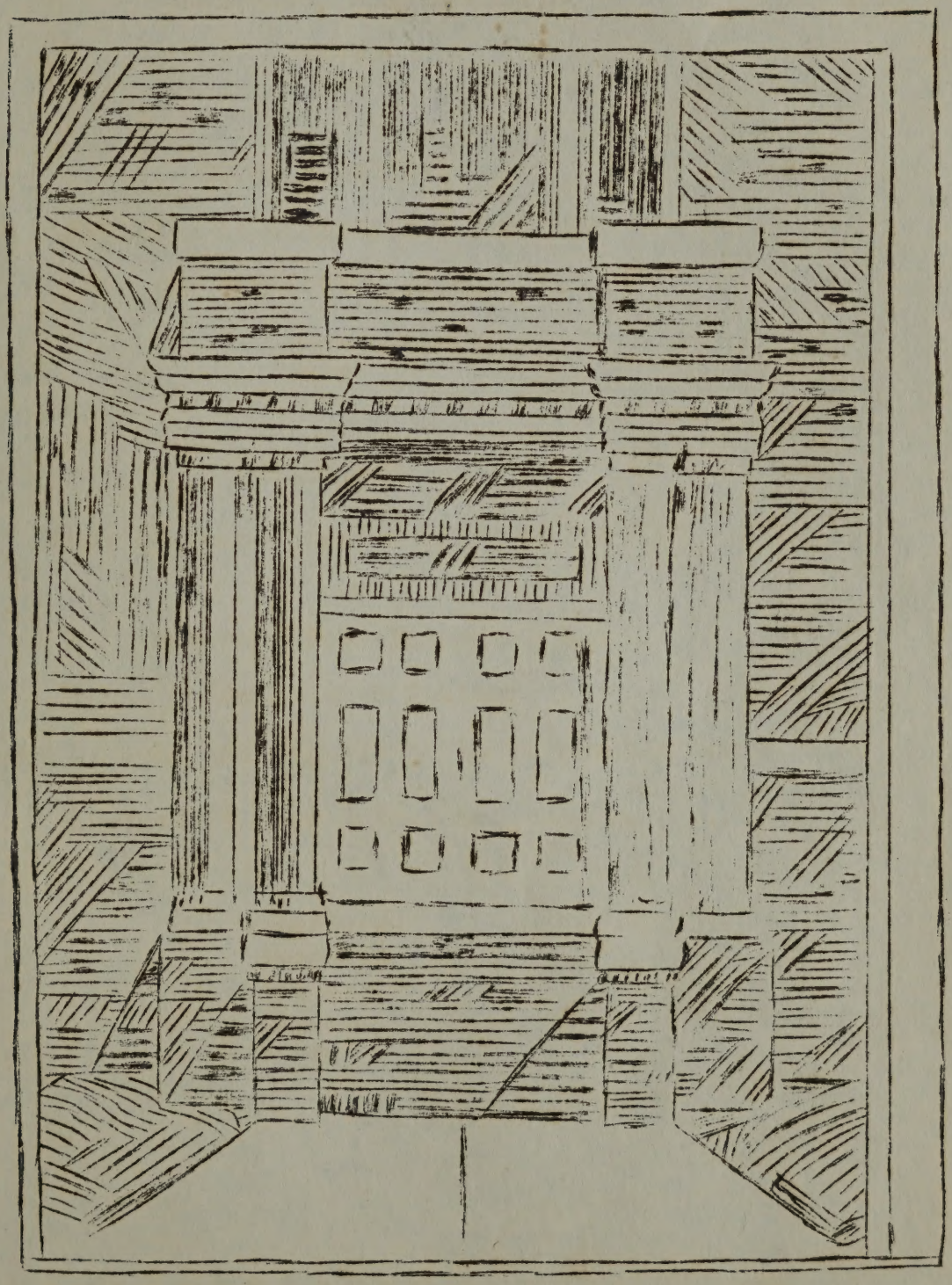
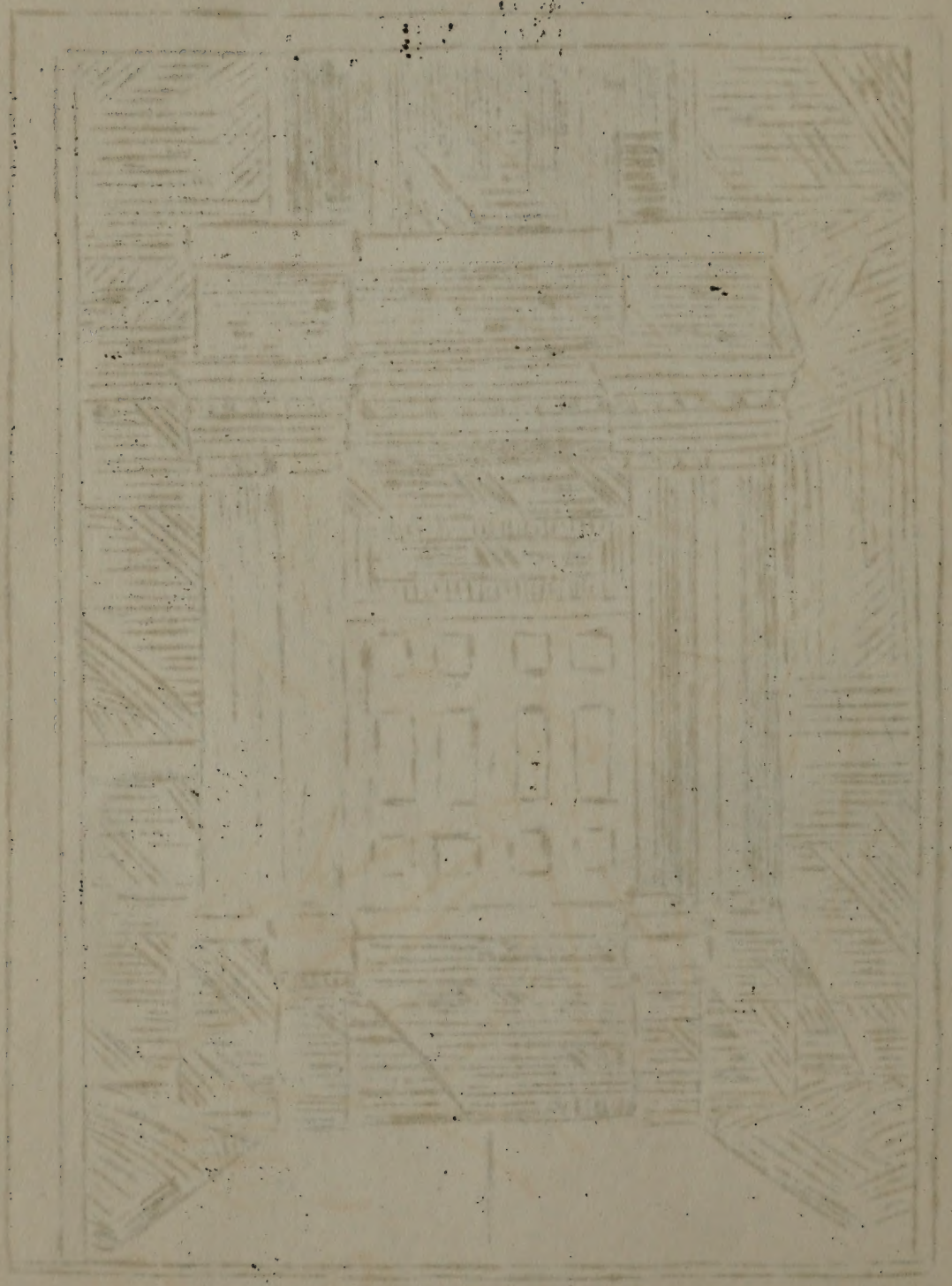
******************** Class of '46

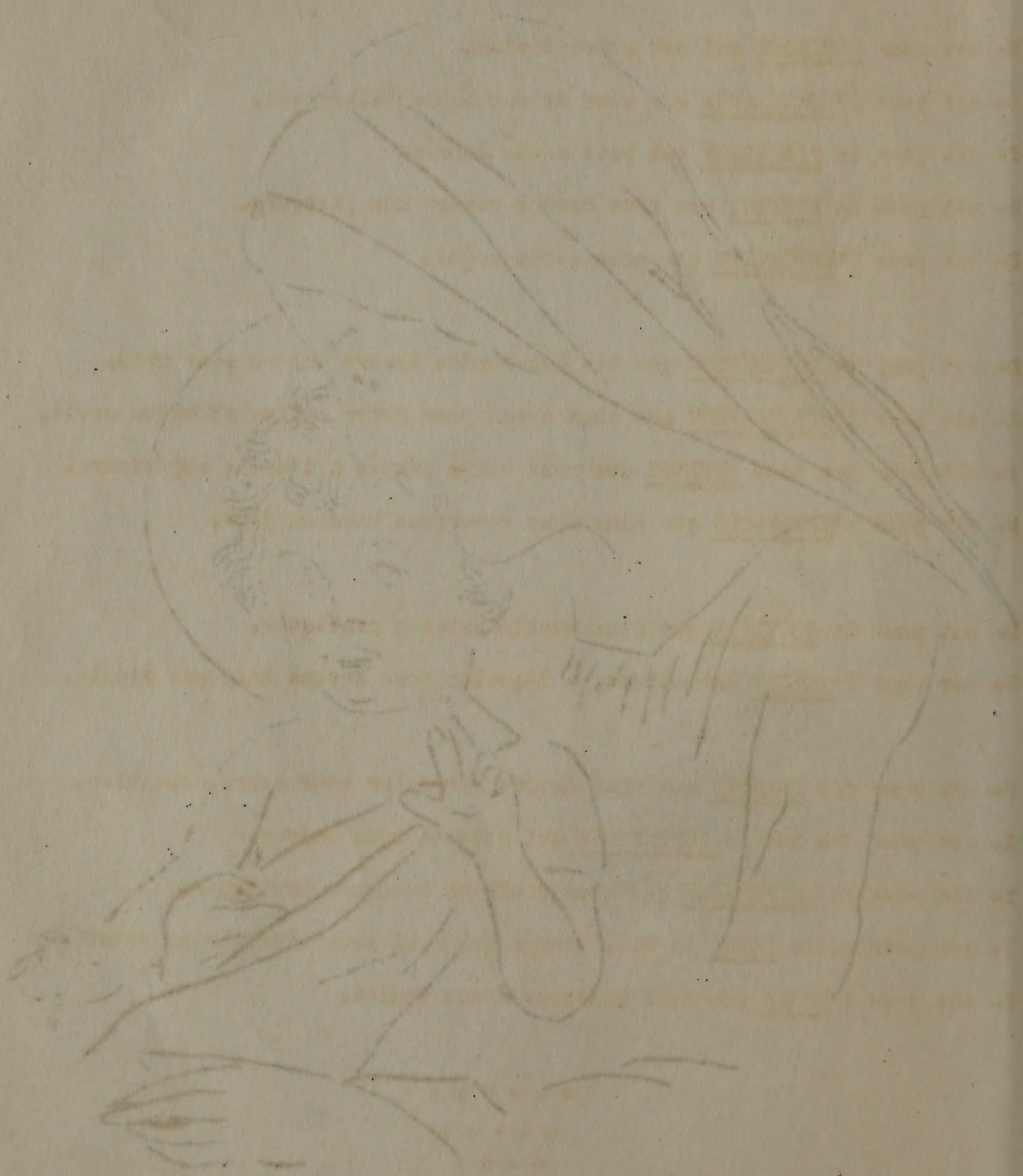
ALMA MATER





Notre Dame

Class of '46



Notre Dame ********************

NOTRE DAME DE PITIE

N- est pour NOBLESSE qui est notre devise.

O- est pour l'OBEISSANCE que nous devons à nos Maitresses.

T- est pour la TENDRESSE qui nous a été donnée.

R- est pour le RESPECT que nous devons rendre aux pasteurs.

E- est pour l'EDUCATION que nous avons reçue.

D- est pour le DEVOUEMENT que les Révérendes Soeurs ont eu pour nous.

A- est pour l'ATTACHEMENT que nous avons pour notre église et notre école.

M- est pour les doux MOMENTS que nous avons passés à l'école supérieure.

E- est pour l'ESPERANCE que nous nous reverrons tous un jour.

D- est pour la DOCILITE que nous continuerons à pratiquer.

E- est pour l'EGLISE Catholique, à laquelle nous serons toujours fidèle.

P- est pour nos PARENTS que nous devons remercier pour notre éducation.

I- est pour les bonnes INTENTIONS qui doivent nous animer.

T- est pour la TEMPERANCE que nous désirons toujours pratiquer.

I- est pour notre IDEAL la Ste. Vierge que nous nous efforcerons d'imiter.

E- est pour l'ECOLE que nous quittons avons regret.

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********** Class of '46

NOTRE PAIN DE PITIE

N- est pour NONCHALOIR qui est notre devise.

O- est pour l'OBEISSANCE que nous devons à nos Supérieurs.

T- est pour la TEMPERANCE qui nous a été donnée.

R- est pour le RESPECT que nous devons rendre aux pauvres.

E- est pour l'EDUCATION que nous avons reçue.

D- est pour le DEVOUEMENT que les Révérendes Soeurs ont eu pour nous.

A- est pour l'ATTACHEMENT que nous avons pour notre Règlé et notre Cécile.

M- est pour les deux MONITE que nous avons passée à l'école supérieure.

E- est pour l'ESPERANCE que nous nous revoyons tous un jour.

D- est pour la DOCILITE que nous continuerons à pratiquer.

I- est pour l'EGLISE Catholique, à laquelle nous serons toujours fidèle.

P- est pour nos PARENTS que nous devons remercier pour notre éducation.

I- est pour les bonnes INTENTIONS qui doivent nous animer.

T- est pour la TEMPERANCE que nous désirons toujours pratiquer.

I- est pour notre IDEAL la Ste. Vierge que nous nous efforcerons d'imiter.

E- est pour l'ECOLE que nous quittons avons regret.

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Notre Dame *

HOMMAGE DE RECONNAISSANCE
A NOS PRÊTRES ZÉLES.

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Avant de quitter notre chère Alma Mater, il nous reste un devoir sacré et bien doux à la fois à remplir, c'est celui de venir vous exprimer, bons Pères, nos sentiments de vive reconnaissance pour vos multiples bienfaits.

Comment pourrions-nous jamais vous rendre le bien que vous nous faites! Mais si nous sommes impuissants à nous acquitter nous-mêmes, du moins possédons-nous la clef du trésor dans lequel nous pourrons puiser tous les biens dont nous désirons vous enrichir: ce trésor, c'est le Coeur de Jésus, et la clef qui nous l'ouvre c'est la prière. Nous l'espérons donc, Vénérés Pères, de ce Coeur Sacré se déverseront sur vous les grâces les plus choisies, les faveurs les plus abondantes.

Prêtres zélés, croyez-nous bien sincères lorsque nous vous disons que le petit mot "merci" ne peut traduire notre reconnaissance. Nous le faisons monter vers Dieu, accompagné de nos ardentes prières pour qu'Il vous comble de grâces nombreuses qui vous aideront à remplir longtemps encore, au milieu de nous, le laborieux ministère, que vous exercez avec un zèle si pieusement éclairé pour la plus grande gloire de Dieu et la sanctification de vos âmes.

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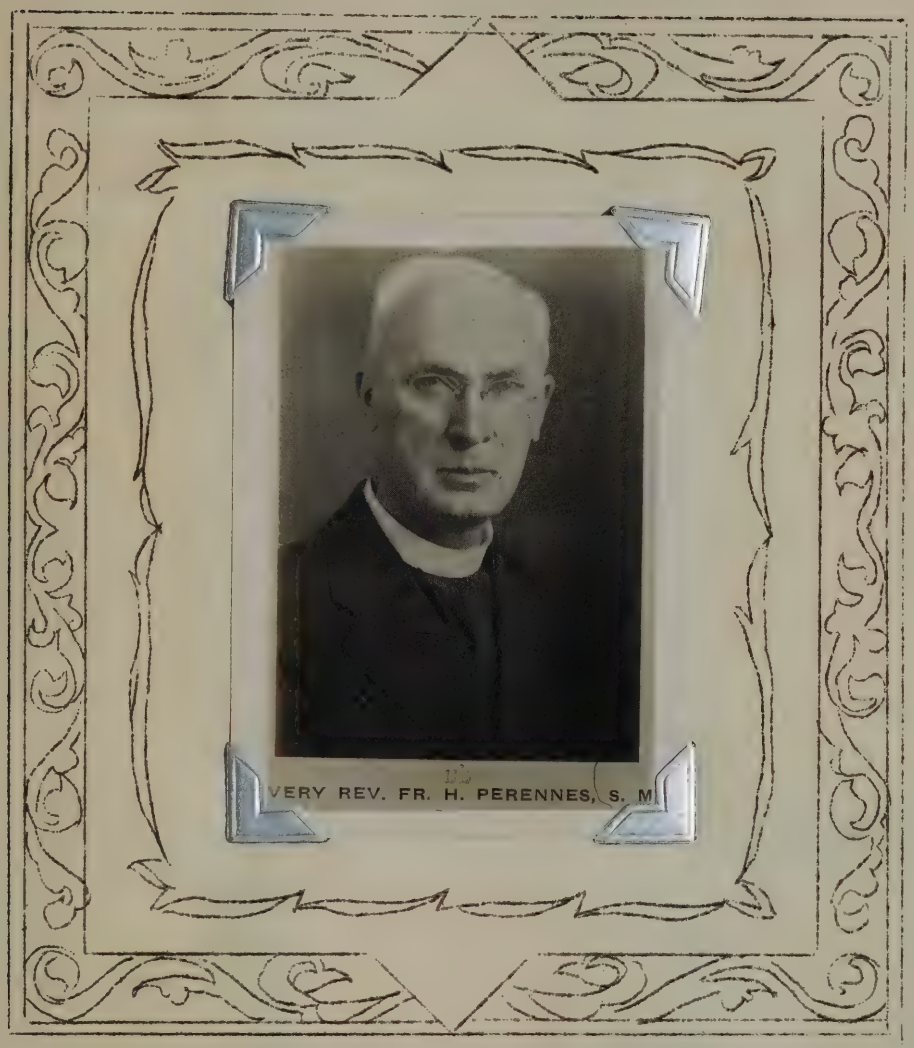
Class of '46

avant de quitter notre chère Alma Mater, il nous reste à devoir encore et bien deux à la fois à remplir, c'est celui de vous exprimer, bons Pères, nos sentiments de vive reconnaissance pour nos [illegible].

Comment pourrions-nous jamais vous rendre le bien que vous avez fait [illegible] nous [illegible] mêmes. Ou moins peut-être nous le plus de tirer dans lequel nous [illegible] vous puiser tous les biens dont nous sommes [illegible] vous enrichis au trésor, c'est le Cœur de Jésus, et le plus que nous l'offrons c'est la nature. Mais l'oeuvre sans fin, vous [illegible], ce ne sera [illegible] de vénérer et vous les rendre les plus chrétiens, les [illegible] les plus consolantes.

[illegible] que le petit mot "merci" ne sont transmis notre reconnaissance, [illegible] notre voix bien, accompagné [illegible] [illegible] pour [illegible] [illegible] [illegible]

Notre Dame *



A notre vénéré Pasteur, le Révérend Hernin Pèrennes,
nous offrons notre respectueux hommage de gratitude
pour sa paternelle bonté.

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Class of '46

Notre Dame

REV. C. LE FLEM, S. M.

REV L. BRUNELLE, S. M.

REV. LIONEL ROY, S. M.

Class of '46

Notre Dame *

Révérend Père Leflem,

C'est le coeur rempli d'une bien grande et bien douce émotion que je me fais l'interprète des sentiments qui animent tous les enfants de l'école en ce beau jour.

Vous célébrez vos noces d'or! Quelle touchante fête, quel heureux jour!

Voila donc cinquante ans que vous avez fait au Seigneur l'abandon complet de vous - même, en une heure solennelle où tout ce qui est humain a disparu de votre coeur.

Chaque matin, en offrant le saint sacrifice de la Messe, vous collaborez à la redemption des hommes en faisant descendre pour eux leur divin Sauveur sur l'autel.

Voilà cinquante ans que vous donnez à vos frères, pour les soutenir, les relever, les consoler, ce qu'il y a en vous de plus doux, de meilleur et de plus fort.

Pendant de longues années vous avez fait le catéchisme aux petits enfants, et par votre bonté paternelle, vous les avez attirés à Jesus notre divin Maitre que vous avez pris pour modèle.

Soyez béni, bon Père Leflem, pour tout le bien que vous avez fait pendant cette longue suite d'années.

Acceptez, en ce jour, nos plus sincères félicitations. Nous sommes heureuses, bon Père, de vous offrir avec nos voeux de bonheur, ces fleurs et ce petit cadeau. Nous vous prions de tout agréer comme les respectueux hommage et la fidèle expression de nos sentiments reconnaissants et nous disons de tout coeur:

AD MULTOS ANNOS.

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

Adresse des Enfants de l'Ecole à la Révérende Mère Solino à l'occasion de son départ pour la Maison-Mère de la Sainte-Union des Sacrés-Coeurs le 26 fevrier 1946.

Bien Chère Révérende Mère,

Pour la dernière fois, hélas, vous nous voyez groupés autour de vous dans cette école, ou vous avez fait tant de bien pendant de si nombreuses annees.

Permettez-nous, bonne Révérende Mère, de venir, avant votre départ, vous offrir, pour nos familles, et pour nous, la vive et respectueuses gratitude à laquelle votre dévouement dans cette paroisse vous donne tant de droits.

Merci, chère Révérende Mère, des trésors de bonté que vous nous avez prodigués, merci des salutaires enseignements que vous avez jetez dans nos âmes, merci des leçons de vertu que vous nous avez données par la parole et par l'exemple.

Nous prions le Seigneur de vous rendre au centuple tout le bien que vous nous avez fait en permettant que vous puissiez vivre encore de longs et heureux jours dans votre belle et douce France ou vous continuerez à faire aimer de plus en plus les Sacrés-Coeurs de Jésus et de Marie.

En nous quittant, Révérende et Bonne Mère, daignez nous laisser, comme dernier souvenir, la promesse que vous ne nous oublierez pas dans vos ferventes prières, et veuillez nous compter toujours au nombre de vos enfants bien reconnaissants.

Class of '46

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Notre Dame *

RECONNAISSANT MERCI A NOTRE BONNE MÈRE CLAIRE ANNA

ET A NOS DEVOUÉES MAITRESSES

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Quelle joie pour nous, de vous offrir en ce jour de notre graduation les doux sentiments de notre gratitude pour le bien que vous nous avez fait pendant les quatre années que nous avons passées si heureusement avec vous.

Que nos vifs regrets de vous quitter, vous disent les sentiments de gratitude et d'amour que nous tenons à vous exprimer avant notre départ.

Puissent nos prières être assez ferventes pour attirer sur vous, toutes les bénédictions qui en seront la meilleure récompense.

Tels sont, bonne Mère, les sentiments qui remplissent nos coeurs à la veille de quitter notre chère école. Croyez à notre sincérité et comptez nous toujours parmi vos enfants bien reconnaissants,

Ces sentiments nous les emportons dans nos coeurs, et quelles que soient les vicissitudes de la vie qui nous attendent dans le monde, jamais, non, jamais, nous ne perdrons le souvenir des saintes leçons que nous avons reçues de vous pendant les belles années de nos études.

Vous voudrez bien, aussi penser à nous, vous qui avez été l'ange béni de notre éducation; priez pour que nous soyons dans nos familles les anges de vertus que vous avez pris à tâche de former en nous, priez pour que nous nous retrouvions tous au Paradis où, nous l'espérons, nous formerons votre couronne.

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Class of '46

Your Name

Class of '40

Notre Dame * * * * * * * * * * * * * * * * * * *

SENIOR CLASS SONG

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Oh! we seniors are at attention
And we feel that we should mention
That our spirit is something grand
As we stand, our command, hand in hand.

We plan to take our stations
As we combat life's dictations
And united we'll stand in plight
As we fight, for the right, here in sight.

We do finally reach the day
That we step from the school-day gleams
To battle along the way
Our hopes, and our chances, our dreams.

Now our battle of life has started
As from schoolday friends we're parted
We will start each with our own zest
As we wish, for the best, to the rest.

To the Tune of "Let It Snow"

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Class of '46

CLASS POEM

THE TEA ROSE

The TEA ROSE, a thought, so blossom ours this morning
Midst all the flowers of this great garden-life;
A flower rich and rare that blooms for its adorning,
Telling with fragrance its perpetual strife.

The TEA ROSE, a thought, though other flowers are fairer
Sweeter of scent, and brighter to our gaze,
There is not one, of all life's blossoms rarer
Sweet though, its perfume, all we wish conveys.

An angel descended from her home in the sky,
To pencil the tea rose with an exquisite dye
A gem of creation, to ravish the sight
And pour on the thoughts of supernal delight.

Bright and glorious is that creation
Written all over in this little flower of ours
Making evident our own revelation
In these years of earth, this golden flower.

Just to know the TEA ROSE is our own
And no power will try to take away
Is not this enough for us alone
To prepare us for the gladness of the day?

Class of '46

Notre Dame **********

CLASS WILL

We, the class of "46" of Notre Dame High of Cambridge, Mass being in doubtful mental condition and in good health do solemnly make this last testament and will.

I, Arilda Theriault, leave my tranquility to Anita Laporte.

I, Rita Antaya, leave my A in conduct to Yvonne Frechette.

I, Yvette Bergeron, leave my matching colors to Leona Beaulieu.

I, Mary Jane Benard, leave my sweaters to Patricia Dumont.

I, Laurette Mignault, leave my long nails to George Lefort.

I, Anita Williams, leave my chemical ability to Flora Theriault.

I, Geneva Lablanc, leave my height to Evangeline Arseneault.

I, Olive Poirier, leave my slim figure to Theresa Proulx.

I, Theresa Morrison, leave my partiality for French class to any Junior who is willing to accept it.

I, Lorraine Proulx, leave my yen for sports to Gertrude Galvin.

I, Rita Girard, leave my long hair bob to Geraldine Jutras.

I, Elaine Poirier, leave my ever-serious countenance to Elizabeth Melancon.

I, Theresa Janelle, leave my wise cracking to Ethel Doucet.

I, Lorraine Marcotte, leave my long tresses to Wilfrid Theriault.

I, Phyllis Lavache, leave my blonde hair to Lorraine Gallant.

I, Adrienne Verrier, leave my promptness to Marianne Ronayne.

I, Georgiana Lefort, leave my black hair to Albert Doiron.

I, Estelle Cajolet, leave my tallness to Irene Vanasse.

I, Anne Dugas, leave my roller skates to Cecile Chiasson.

I, Yvette Marchand, leave my atomic energy to Rita Hudson.

I, Patricia Tighe, leave my great knowledge of French to Alice Lavallée.

I, Joseph Mignault, leave.....is everybody happy????????

********** Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

CLASS PROPHECY

On wings of tender memories, let us, my personal secretary, Lorraine Proulx and I enter unseen into the year 1956.

As we disembark from our helicopter, aided by Air Hostess Rita Girard, my first impulse is to purchase a newspaper. We were pleasantly surprised to see our own Lorraine Marcotte's name heading the editorial column, stating that the famed chemist Anita Williams had finally succeeded in her most recent experiment.

Entering the information center, we are confronted by Coast Guard Officer Joseph Mignault who is making his reservation through Arilda Theriault for his forthcoming flight to the Pacific. He finds that his plane only leaves that evening, and he cordially invites us to attend the theatre matinee.

Since we are in the town, we've decided to open a charge account in one of the main stores. In the personnel booth, we see a few of our school day colleagues, Rita Antaya, Lillian Verrier, and Phyllis Lavache.

Completing our friendly chat; we proceed to the nearby Paramount. Since there is a tremendous throng before the ticket booth we are sent by cashier Olive Poirier to the manager Estelle Cajolet.

After comfortably seating ourselves in our reserved box, we observe the Paramount news, showing one of the radio programs of the day, featuring our golden-voiced singer, Adrienne Verrier.

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Class of '46

On behalf of Sandor [illegible], Jr., my personal secretary, [illegible] and I order [illegible] Lord.

As we disembark from our [illegible], stated by Air Bosses [illegible], my [illegible] is to provide a newspaper. We were pleasantly surprised to see our [illegible] Bossette's name heading the editorial column, showing that the issue concerns [illegible] and directly connected to our best people are [illegible].

Introducing the [illegible] to [illegible], we are conducted by Grand [illegible] Francis [illegible] who is making his reservations [illegible]. He finds that his plane only leaves [illegible] and [illegible] invites us to attend the [illegible] meeting.

[illegible] in one of the main [illegible]. In the personal [illegible] a few of our annual day [illegible] Lillian [illegible] and [illegible].

[illegible] friendly [illegible] we proceed to the nearby [illegible] in a [illegible] during before the [illegible] by coach or [illegible] to the [illegible].

After comfortably [illegible] ourselves in our reserved box, we [illegible] [illegible] [illegible] [illegible] [illegible].

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Notre Dame

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After thoroughly enjoying the afternoon we step out into the broad sunlight, to see Genova Leblanc, who is just returning to her ranch, in her beach wagon, with her personal secretary Theresa Morrison.

Since she is planning a lawn party for all her friends, she persuades us to spend a few days at her ranch.

After dropping Joe off a t the airport, we pick up our luggage, and proceed to the State Hospital to purchase supplies. Telephone operator summons head nurse Mary Jane Benard who helps us with our purchases and assures us that she will attend Genova's party. She tells us that her Medical Secretary Yvette Bergeron and assistant nurse Georgiana Lefort, who have their day off will also be there.

Before returning to the ranch, we stop for a soda, and are treated by soda-jerk Gertrude Lanciault. We then make the last lap of our journey to the ranch.

After placing our bags in our rooms, we are shown about the ranch by Mrs. Rocco, formerly Yvette Marchand who, with her children, is a guest of "Harmony Ranch"....her purpose...to be by her husband who is stationed at a nearby base.

We now bring the hospital supplies to the bunk house to be turned in to ranch Nurse Patricia Tighe.

Sitting upon the hammock, we see Laurette Mignault, and Theresa Janello, making plans for the evening's party. Upon speaking to them, we find that they are spending a well-earned

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Class of '46

After thoroughly enjoying the afternoon, we step out into the broad sunlight, to see Gertrude, who is just returning to her friends, in her touch wagon. Her personal secretary [illegible] is with.

Friend also is planning a dance party for all her friends, and persuades us to spend a few days at her ranch.

[illegible] and proceed to the State Hospital to purchase souvenirs, [illegible] operator auxiliary head nurse Mary Jane Forrest who helps us [illegible] pal [illegible] [illegible] [illegible]

vacation from their successful office positions in Boston.

The novel idea of a ranch party inspired me for the work on my newest human interest book, dedicated to the class of '46.

Having either seen or heard of everyone of the 1946 graduates, we again return to the present to complete our graduation plans.

Elaine M. Poirier

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ANSWERS TO QUIZ

1. Joseph Mignault
2. Yvette Marchand
3. Mary Jane Benard
4. Gertrude Lanciault
5. Therese Morrison
6. Anita Williams
7. Phyllis Lavache
8. Rita Girard
9. Yvette Bergeron
10. Estelle Cajolet
11. Rita Antaya
12. Therese Janelle
13. Lorraine Marcotte
14. Anne Dugas
15. Georgiana Lefort
16. Arilda Theriault
17. Adrienne Verrier
18. Elaine Poirier
19. Lillian Verrier
20. Geneva Leblanc
21. Laurette Mignault
22. Olive Poirier
23. Patricia Tighe
24. Lorraine Proulx

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Notre Dame *

CAMBRIDGE

Cambridge, a city situated on the Charles River in Massachusetts is an historical, educational and literary center. The town history of Cambridge originated in 1630 when Governor Winthrop selected New Towne as it was then called, to be the capital of the Massachusetts Bay Colony. However, Boston was made the capitol and with the founding of Harvard University in 1636 the name of New Towne was changed to Cambridge, because many of the settlers were graduates of Cambridge, England.

The oldest University in the United States, Harvard gave Cambridge its first claim to distinction as a center of culture in this country. Other Institutions of learning have since added to its reputation among which are the Massachusetts Institute of Technology and Radcliffe College for women.

Cambridge has been the home of many literary and influential people and has many points of historic interest to the visitor. The old elm tree under which Washington took command of the American Army stood here for many years. Now it has fallen, but Craigie House which was Washington's headquarters and later the home of the poet Longfellow is still standing. Anthorp House where General Burgoyne was held prisoner is one of the many lovely Colonial houses which line the elm shaded streets. Another of the fine colonial mansions was the home of James Russel Lowell.

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Class of '46

Notre Dame *

Mount Auburn Cemetery is the resting place of many distinguished Americans namely: Longfellow, Holmes, Lowell, Agassiz, John Fisko and Philip Brooks.

Cambridge has many large and important manufactories. Among its products are glass, shoes, rubber goods, soap, carriages, candles, chemicals, ink, blacking, furniture, pianos and organ s, teleoscopes, boilers, and steam engines. There are mercantile houses, printing houses and book binderies. Here was published the first book ever brought out in the United States. The schools of Cambridge rank among the best in the country. There are many parochial Schools and Catholic High Schools.

Other places of interest are the Harvard Observatory and the botanical gardens.

Cambridge has often been the first to inaugurate things in America: the first printing press, the first University, the first in the War of the Revolution, the first city to send a company of volunteers in the Civil War, the first city in Massachusetts to adopt the Councillor Manager form of Government. This form of Government began in January 1942. So, Cambridge is the first city in this part of the country to produce a report which can be distributed to all citizens who have an interest in civic affairs.

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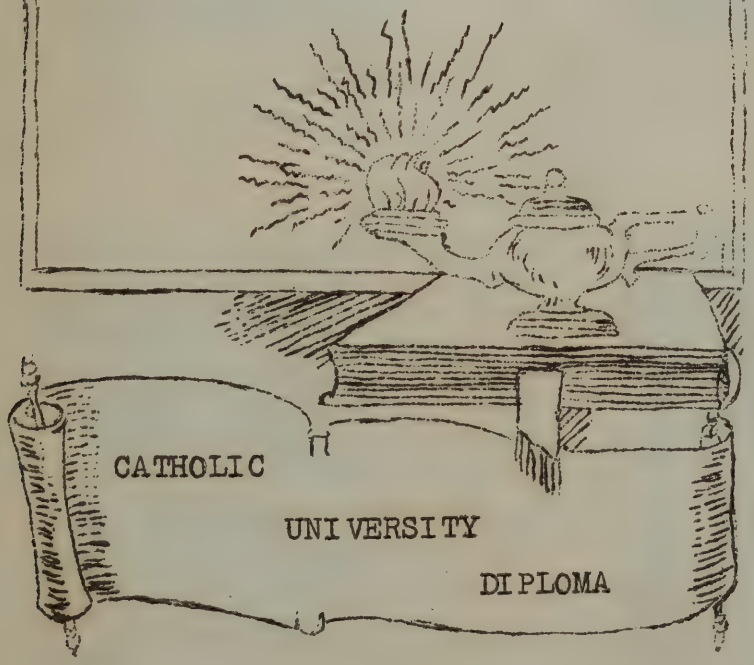
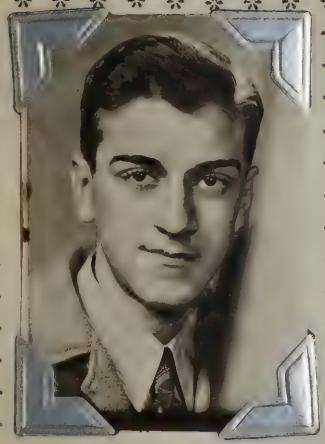
Class of '46

Rita Antaya
Yvette Bergeron
Marie Jeanne Benard
Rita Girard
Geneva Leblanc
Georgiana Lefort
Yvette Marchand
Lorraine Marcotte
Joseph Mignault
Theresa Morrison
Elaine Poirier
Lorraine Proulx
Patricia Tighe



Notre Dame

Class Officers



Joseph H. Mignault
President

Geneva Leblanc
Vice-President

Therese Janelle
Secretary

Lillian Verrier
Treasurer

Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

RITA THERESE ANTAYA

30 St. James Ave.
Somerville, Mass.

Born: April 22, 1928
Glee Club: four years
Hobbies: collecting postcards; swimming
Achievement: Classical & Commercial Courses

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Class of '46

MARY JANE BLANCHE BENARD
10 Notre Dame Ave.
Cambridge 40, Mass.

Born: May 5, 1928
Glee Club: three years
Dramatics: all plays
Hobbies: swimming, skating, games
Abilities: music, dramatics
Achievement: Classical Course

Notre Dame * * * * * * * * * * * * * * * * * * *

YVETTE THERESA BERGERON

85 Pemberton St.
Cambridge 40, Mass.

Born: February 26, 1928
Glee Club: three years
Abilities: piano, violin, typing
Hobbies: roller-skating, bowling
Achievement: Classical&Commercial Courses

Class of '46

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Notre Dame * * * * * * * * * * * * * * * * * * *

ESTELLE SIMONE CAJOLET

30 Upland Road
Cambridge 40, Mass.

Born: December 9, 1928
Hobby: Dancing
Achievement: General Course

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

ANNE LORRAINE DUGAS

1 Arnold Circle
Cambridge 39, Mass.

Born: July 30, 1926
Ability: roller skating
Hobby: bowling
Achievement: Commercial Course

Class of '46

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Notre Dame * * * * * * * * * * * * * * * * * * *

RITA MARIE GIRARD

64 Reed Street
Cambridge 40, Mass.

Born: February 9, 1928
Glee Club: three years
Hobby: reading
Achievement: Classical & Commercial Courses

Class of '46

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THERESE CECILE JANELLE

64 Reed Street
Cambridge 40, Mass.

Born: June 18, 1928
Hobbies: Dancing, swimming
Achievement: Commercial Course

Notre Dame * * * * * * * * * * * * * * * * * * *

GERTRUDE JEAN LANCIAULT

235 Walden Street
Cambridge 40, Mass.

Born: February 17, 1927
Hobbies: roller-skating, hockey games
Ability: Shorthand
Achievement: Commercial Course

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

PHYLLIS LAVACHE
70 Jackson St.
Cambridge 40, Mass.

Born: May 28, 1926
Dramatics: two plays
Abilities: piano
Hobbies: sports
Achievement: General Course

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Class of '46

GENEVA LEBLANC
13 Dudley St.
Cambridge 40, Mass.

Born: December 1, 1927
Glee Club: four years
Dramatics: all plays
Abilities: tappiano, violin, singing
Hobbies: swimming, skating
Achievement: Classical & Commercial Courses

Notre Dame * * * * * * * * * * * * * * * * * * *

GEORGIANA MARY LEFORT

119 Reed Street
Cambridge 40, Mass.

Born: May 15, 1927
Glee Club: one year
Hobbies: Photography
Achievement: Classical Course

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Class of '46

YVETTE BLANCHE MARCHAND
55 Harvey Street
Cambridge 40, Mass.

Born: February 2, 1928
Dramatics: "An Hour with Mary"
Hobbies: Dancing
Achievement: Classical & Commercial Courses

Notre Dame * * * * * * * * * * * * * * * * * * *

LORRAINE MAXINE MARCOTTE
2433 Massachusetts Ave.
Cambridge 40, Mass.

Born: November 18, 1927
Ability: piano
Hobbies: dancing
Achievement: Classical & Commercial Courses

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

JOSEPH HERVE MIGNAULT

52 Harvey Street
Cambridge 40, Mass.

Born: October 14, 1929
Ability: Drums
Hobbies: bowling, sports
Achievement: Classical Course

* Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

MARIE LAURETTE MIGNAULT
52 Harvey Street
Cambridge 40, Mass.

Born: June 15, 1928
Glee Club: four years
Dramatics: "Song of Bernadette"
Ability: Singing
Hobbies: Writing letters
Achievement: Commercial Course

Class of '46

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Notre Dame * * * * * * * * * * * * * * * * * * *

THERESA MARIE MORRISON

54 Reed Street
Cambridge 40, Mass.

Born: June 5, 1928
Hobbies: iceskating, collecting pictures
Achievement: Classical & Commercial Courses

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

ELAINE MARIE POIRIER

169 Rindge Ave.
Cambridge 40, Mass.

Born: November 28, 1928
Glee Club: four years
Dramatics: one play
Abilities: piano
Hobbies: collecting wishbones, roller skating
Achievement: Classical Course

* Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

OLIVE MARIE POIRIER

64 Montgomery St.
Cambridge 40, Mass.

Born: March 23, 1929
Glee Club: three years
Hobbies: collecting party souvenirs
Achievement: Commercial Course

* Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

LORRAINE FLORINE PROULX

60 Middlesex Street
Cambridge 40, Mass.

Born: May 7, 1928
Abilities: good student
Hobby: Sports
Achievement: Classical & Commercial Courses

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Class of '46

Notre Dame *

PATRICIA MARY LORETTA TIGHE
182 North Harvard Street
Allston, Mass.

Born: February 23, 1928
Glee Club: one year
Dramatics: "An Hour with Mary"
Hobbies: Collecting foreign money
Achievement: Classical Course

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

ARILDA THERIAULT

33 Dudley Street
Cambridge 40, Mass.

Born: December 27, 1927
Abilities: piano
Hobbies: Collecting ticket stubs
Achievement: Commercial Course

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

ADRIENNE MARIE VERRIER

21 Cottage Park Ave.
Cambridge 40, Mass.

Born: May 3, 1928
Ability: piano, singing
Hobby: reading, singing
Achievement: General Course

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

LILLIAN RITA VERRIER

78 Clifton St.
Cambridge 40, Mass.

Born: Jan. 29, 1938
Abilities: playing piano, Drawing, Typing
Hobbies: Sports
Achievement: Commercial Course

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Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

ANITA MAE WILLIAMS

8 Seven Pines Ave.
Cambridge 40, Mass.

Born: July 3, 1928
Glee Club: three years
Dramatics: two plays
Hobbies: Collecting clippings of Olympics
Achievement: General Course

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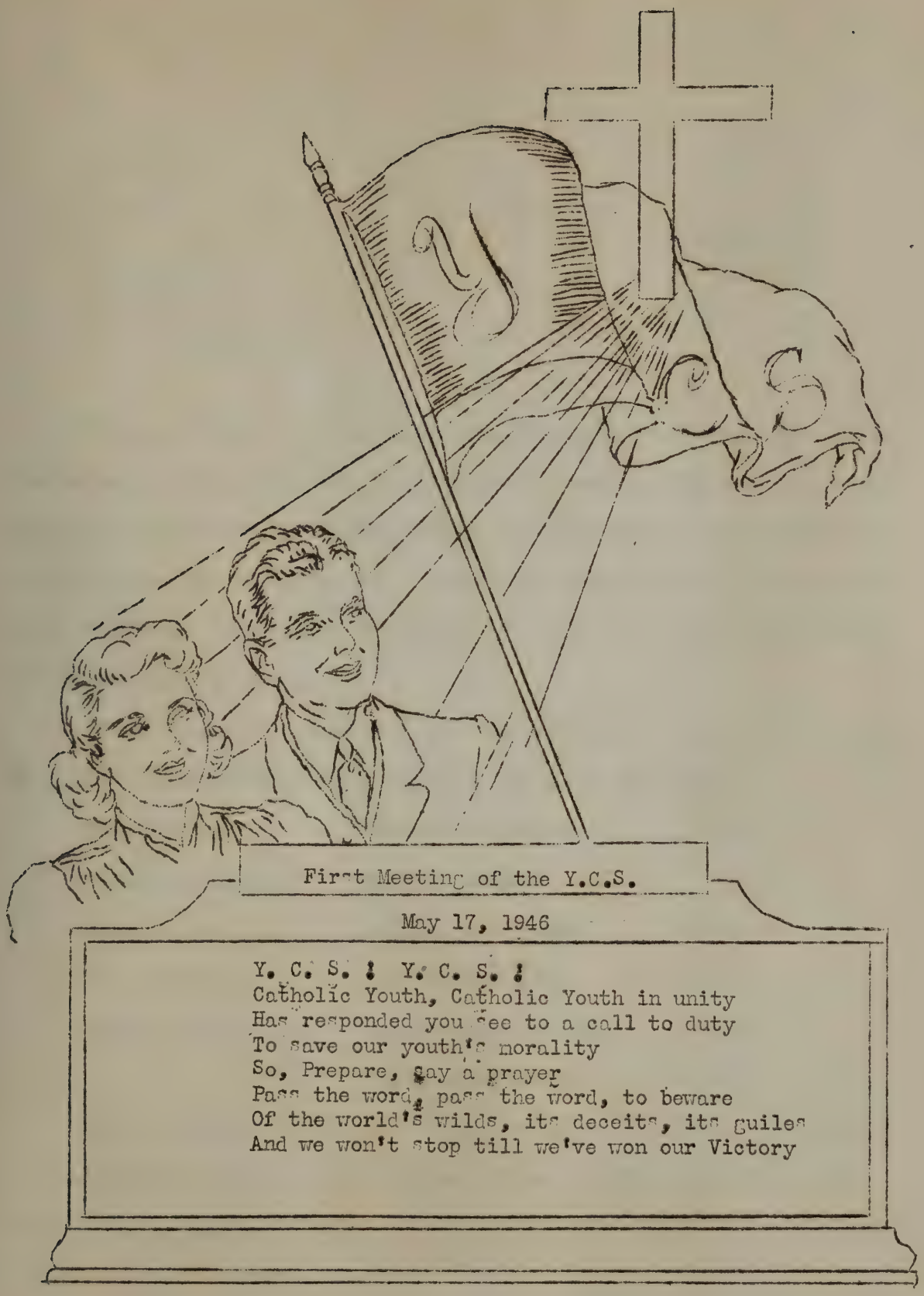
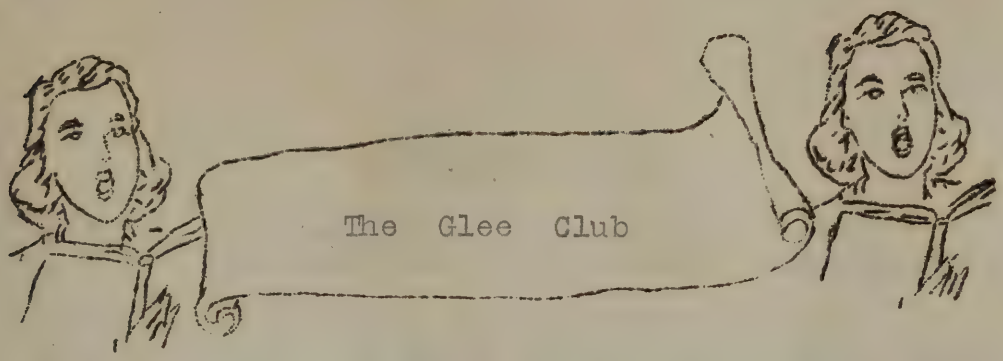
Class of '46


First Meeting of the Y.C.S.
May 17, 1946
Y. C. S. ! Y. C. S. !
Catholic Youth, Catholic Youth in unity
Has responded you see to a call to duty
To save our youth's morality
So, Prepare, say a prayer
Pass the word, pass the word, to beware
Of the world's wilds, its deceits, its guiles
And we won't stop till we've won our Victory



We are happy to say that we, the Seniors, had the good fortune of enjoying the privilege of membership in the Glee Club for four years. Twenty-three new members were enrolled this year. On October 18, was the long-awaited day of the gala affair: "Freshmen Initiation". Did we enjoy ourselves? I should say we did!

Then came the election of the officers for the scholastic year 1945-1946. The results were as follows:

President:	Geneva Leblanc	"46"
Vice-President:	Ethel Doucet	"47"
Secretary:	Anita Williams	"46"
Treasurer:	Leona Beaulieu	"47"
Councillors:	Lauretta Mignault	"46"
	Cecile Chiasson	"47"

We are grateful to our teacher whose efforts to teach us worthwhile songs were succesfully crowned on many occasions, but, particularly so, when the Glee Club broadcasted "Summer Winds Blow".

Class of '46

Notre Dame * * * * * * * * * * * * * * * * * * *

CHARACTERISTICS

CHRIS is our own little bird on the wing
Any boy that you'd meet her praises would sing.

TERRY so calm in the daily French Class
With her very dark hair, she's a fair little lass.

A short little girl is our own RI-RI
Always so joyful and quite carefree.

To A/W's interest we send our LOLLY
A wonderful pal who is usually quite jolly.

DIMPLES with her sunny smile
Keeps us happy all the while.

LOROLY with her hair so long,
Is hep to every "Frankie" song.

Our only boy is "little" JOE
He'll tell you all you want to know.

LORRY is a hockey fan
Agile, and always gets her man.

Our soda-jerk is little GERT
With her blonde hair and posture pert.

An atomic type is little SKI
Just as active as can be.

JANELLI is very witty and wise,
To very great fame, she will soon rise.

SALTY and her hockey stick
With a gang will always click.

A dainty girl is little PHIL
When all are frenzied, she is still.

CUDGIE and Paramount are two
Who will bring much joy to you.

Class '41

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[illegible] is our own little bird on the wing;
[illegible] by true you'd meet her perhaps walking along.

[illegible]Y so calm in the gaily French Class
[illegible]ith her very dark hair, she's a fair little lass.

[illegible] sweet little girl is our own HI-HI
[illegible]always so joyful and quite cheerful.

[illegible] interest we need our KOLLY
[illegible] cheerful pal who is usually quite jolly.

[illegible]S with her sunny smile
[illegible] is happy all the while.

[illegible]

[illegible] only boy is "Little" JOE
[illegible] tell you all you want to know.

[illegible] is a hockey fan
[illegible] always goes her own.

[illegible] is little GERT
[illegible] blonde hair and posture pert.

[illegible] type is little GAI
[illegible] it can be.

[illegible] is very wishy and washy,
[illegible] know, she will soon flash.

SADIE and her hockey stick
[illegible] a good well aimed click.

A dainty girl is [illegible] SHEIL
[illegible] all are friendly, she is still.

Gilmour and Fraser are two
[illegible] will bring much joy to you.

Notre Dame

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CHARACTERISTICS

(continued)

BERNIE'S the girl with the free left hand,
The 88 keys are at her command.

GENA we will all agree
A truer friend will never be.

We gaze upon our only AY
Whose never quite on time a day.

PEPPY, cute and kind to all
Soon to make a fellow fall.

Holding the virtue charity
Is the Class' one and only LEE.

PAT'S the girl with the great big heart
One with whom we'll hate to part.

DUGIE'S the girl who is always quite shy,
And always pops out with the question "Why".

RITZI with her quiet charm
Will sometime cause us much alarm.

From CHICago comes our CHIC
Who, to our linguo, caught on q uick.

GIG whom we've cherished for many years,
Always laughs until in tears.

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Class of '46

EXCELSIOR
NOTRE DAME
PRIE
DE

Notre Dame **********

CLASS SAYINGS

Theresa Morrison	You look, I'm tired!
Joseph Mignault	Yer father's mustache!
Rita Girard	Holy Cow!
Laurette Mignault	Face Plate, nez pointu!
Rita Antaya	You drive me crazy!
Patricia Tighe	Holy Joseph!
Lorraine Proulx	I'm glad, I'm glad!
Theresa Janelle	You stupid lookin' egghead!
Gertrude Lanciault	Love that boy!
Elaine Poirier	Sugar diabetes and Pistachio ice-cream!
Geneva Leblanc	There's plenty of Time!
Lorraine Marcotte	Get on the Double!
Estelle Cajolet	Oh! that Captain E. D. !!
Georgiana Lefort	Are You Kidding ????
Phyllis Lavache	Yeah????
Mary Jane Benard	Amen.....Ah! men!
Yvette Bergeron	Can I borrow.....????
Adrienne Verrier	I wish.....!!
Olive Poirier	For Heaven's Sake!
Anne Dugas	For Crying out Loud!
Anita Williams	Hubba, Hubba, Hubba!!!
Yvette Marchand	Poor.....(somebody)!!
Lillian Verrier	OH! Yeah???

********** Class of '46

Notre Dame *

CAN YOU IMAGINE

Georgiana Lefort. . . . . .Boisterous.

Geneva Leblanc. . . . . In Love

Gertrude Lanciault. . . . . With straight hair.

Lorraine Marcotte. . . . . .Without a comb.

Phyllis Lavache. . . . . .Untidy

Mary Jane Benard. . . . . .Without a sweater.

Theresa Morrison. . . . . Grouchy

Olive Poirier. . . . . .Uncharitable.

Lillian Verrier. . . . . .Without a sense of humor.

Theresa Janelle. . . . . .Without an answer.

Laurette Mignault. . . . . .Without jewelry.

Elaine Poirier. . . . . ..Unhappy.

Anita Williams. . . . . Without a Chemistry answer.

Joseph Mignault. . . . . Being short and stubby.

Patricia Tighe . . . . . .Speaking French.

Estelle Cajolet. . . . . .Walking at a fast pace.

Yvette Bergeron. . . . . .Without Flashy socks.

Rita Antaya. . . . . Painted Up.

Lorraine Proulx . . . . . At the 8:30 Mass.

Adrienne Verrier. . . . . On time.

Arilda Theriault. . . . . With blonde hair.

Anne Dugas. . . . . Not full of fun.

Yvette Marchand . . . . . With a sweater.

Rita Girard. . . . . .Tall and Husky.

* *

Class of '46

CAT. VII. L. 1.

Genova Lobiano. . . . . In Love

Lancaulit. . . . . With straight hair.

Marcotte. . . . . Without a comb.

Philis Lavacino. . . . . Untidy

Thomas Bertaloc. . . . . Gnomey

ative Pointer. . . . . Unidentifiable.

Lillian Vernier. . . . . Without a sense of humor.

Jamolio. . . . . Without an answer.

Pointer. . . . . Unhappy.

Williams. . . . . Without a Chemistry answer.

Flame. . . . . Illumina

. . . . . Making us a fast pace.

. . . . . Without Flame

. . . . . Painted Up.

. . . . . At the 6450 mine.

. . . . . With blonde hair.

. . . . . Not full of fun.

. . . . . With a manner.

. . . . . Full and hasty

Notre Dame

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NAME	NICKNAME	PET PEEVE	AMBITION
Mary Jane Benard	Cris	Turned-up Collars	Nurse
Theresa Morrison	Terry	Men	Bookkeeper
Rita Girard	Ri-Ri	Pinching	Airline Hostess
Laurette Mignault	Lolly	Face-Slapping	Bookkeeper
Geneva Leblanc	Dimples	Serious Men	Civil Service
Yvette Marchand	Ski	Gum Snappers	Housewife
Lorraine Marcotte	Loroly	Rain	Reporter
Joseph Mignault	Joe	Bangle Bracelets	Coast Guard Officer
Lorraine Proulx	Lorry	French Verbs	Secretary
Gertrude Lanciault	Gert	High Heels	Stenographer
Phyllis Lavache	Phil	Back-Slappers	Office Worker
Lillian Verrier	Salty	Patient People	Stenographer
Theresa Janelle	Janelli	Hats	Office Worker
Estelle Cajolet	Cudgie	Captains at Work	Assistant Manager of Theatre
Yvette Bergeron	Bernie	People who don't blow their nose when needed	Medical Secretary
Georgiana Lefort	Gena	Customers	Nurse
Adrienne Verrier	Ay	Conceited Men	Radio Soloist
Arilda Theriault	Peppy	People who talk too much	Office Worker
Olive Poirier	Lee	Dictation	Cashier
Patricia Tighe	Pat	My Temper	Nurse
Rita Antaya	Ritzi	Umbrellas	Office Worker
Anne Dugas	Dugie	Red Hair	Telephone Operator
Anita Williams	Chic	Spoiled Kids	Student at M.I.T.
Elaine Poirier	Gig	Sailor's who ask you "Are you lost???"	Farmer's Wife.

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Class of '46

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	Tuesday	Man	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	Ski	Gun Supports	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	Lorry	French Verbs	[illegible]
[illegible]	[illegible]	High Heels	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	Graphics at Work	[illegible]
[illegible]	[illegible]	[illegible] who don't blow [illegible] [illegible]	[illegible]
[illegible]	[illegible]	Gunsmoke	[illegible]
[illegible]	[illegible]	Confirmed Ion	[illegible]
[illegible]	[illegible]	[illegible] who talk	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	Red Hair	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

Notre Dame **********

QUIZ? GUESS WHO?

1. Who has the shortest hair in the class?
2. Who never wears a sweater?
3. Who is never without a sweater?
4. Who is a soda-jerk?
5. Who likes sports?
6. Who is liable to blow us to Kingdom Come?
7. Who is the fairest one in the class?
8. Who is the tiniest in the class of '46?
9. Who is the best dressed in the Class?
10. Who will sell you any kind of candy?
11. Who is liable to get an A in conduct?
12. Who is always ready with a joke?
13. Who is always worrying about her hair?
14. Who hates dancing?
15. Who will try to assist you?
16. Who is most liable to be seen with her brother?
17. Who has a singing career in mind?
18. Who will most probably be a farmer's wife?
19. Who is seldom seen with her pea jacket?
20. Who will most always greet you with a smile?
21. Who will stick with Addison Wesley Press?
22. Who hopes to be general manager of a grocery store?
23. Who never has to worry about her hair?
24. Who is always talking about gobs.....of ice cream?

********** Class of '46

Notre Dame

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CHARACTER ALPHABET

Amiable	Arilda Theriault
Bashful	Rita Antaya
Cheerful	Geneva Leblanc
Dangerous	Mary Jane Benard
Enthusiastic	Theresa Janelle
Friendly	Laurette Mignault
Gracious	Rita Girard
Happy-go-Lucky	Elaine Poirier
Impressive	Lorraine Proulx
Jaunty	Yvette Marchand
Kind	Anita Williams
Lovable	Phyllis Lavache
Marry	Gertrude Lanciault
Nice	Estelle Cajolet
Company	Lillian Verrier
Patient	Olive Poirier
Queer	Joseph Mignault
Reserved	The Class of '46
Serene	Georgiana Lefort
Trusting	Patricia Tighe
Unselfish	The Graduates of '46
Vivacious	Anne Dugas
Whimsical	Theresa Morrison
Xtraordinary	Adrienne Verrier
Yearning	Yvette Bergeron
Zestful	Lorraine Marcotte

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Class of '46

Notre Dame ********************

FAVORITE SONGS

Anita Williams	Maria Elena
Patricia Tighe	It Had to be You
Anne Dugas	I'm Falling in Love
Theresa Janelle	I'll See you In My Dreams
Joseph Mignault	Some Sunday Morning
Rita Girard	I Can't Begin to Tell You
Lorraine Marcotte	Love Me
Olive Poirier	Irish Lullaby
Gertrude Lanciault	I Can't Begin to tell You
Yvette Bergeron	You are always in my Heart
Laurette Mignault	Till the End of Time
Yvette Marchand	The More I see You
Elaine Poirier	Darling! Je vous Aime Beaucoup
Lillian Verrier	What Da You Want to Make those Eyes?
Estelle Cajolet	The Man I Love
Mary Jane Benard	And There You are.
Theresa Morrison	I Can't Begin to Tell You
Arilda Theriault	It Had to be You
Adrienne Verrier	Anniversary Waltz
Rita Antaya	Till the End of Time
Geneva Leblanc	Rhapsody in Blue
Lorraine Proulx	It's Been a Long, Long Time
Phyllis Lavache	Symphony
Georgiana Lefort	I'm Always chasing Rainbows

CLASS DREAM GIRL

HAIR	Lorraine Marcotte
EYES	Rita Girard
NOSE	Phyllis Lavache
MOUTH	Lorraine Proulx
TEETH	Adrienne Verrier
SMILE	Geneva Leblanc
COMPLEXION	Rita Antaya
FIGURE	Mary Jane Benard
WARDROBE	Yvette Bergeron
HANDS	Gertrude Lanciault
LEGS	Lillian Verrier
PERSONALITY	Theresa Janelle
LEADERSHIP	Elaine Poirier

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Class of '46

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Notre Dame *

AUTOGRAPHS

"Lest we forget"

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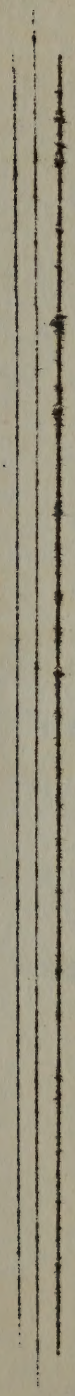

* Class of '46

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